



NOTICE & AGENDA of A SPECIAL MEETING OF THE PUBLIC ARTS ADVISORY COMMISSION

The Public Arts Advisory Commission will hold a special meeting on **Friday, February 6 at 1:30 pm** in ROOM 110, City Hall, 419 Fulton Street

AGENDA

1. Roll Call
2. Presentation of 2026 Sculpture Walk Peoria Selections and Wait List by the Peoria Art Guild
3. Approval of 2026 Sculpture Walk Peoria Selections and Wait List
4. Approval of Selections for Art on Display in Suite207
5. Annual OMA Training from Illinois Attorney General
 - <https://illinoisattorneygeneral.gov/open-and-honest-government/pac/pac-training/>
6. New Business
7. Public Comment
8. Adjournment with Roll Call Vote



Sculpture Walk Peoria Proposed Sculptures for 2026-2028



SCULPTURE WALK • PEORIA •





Northern Spiral

Steel

9.5' x 4' x 4'

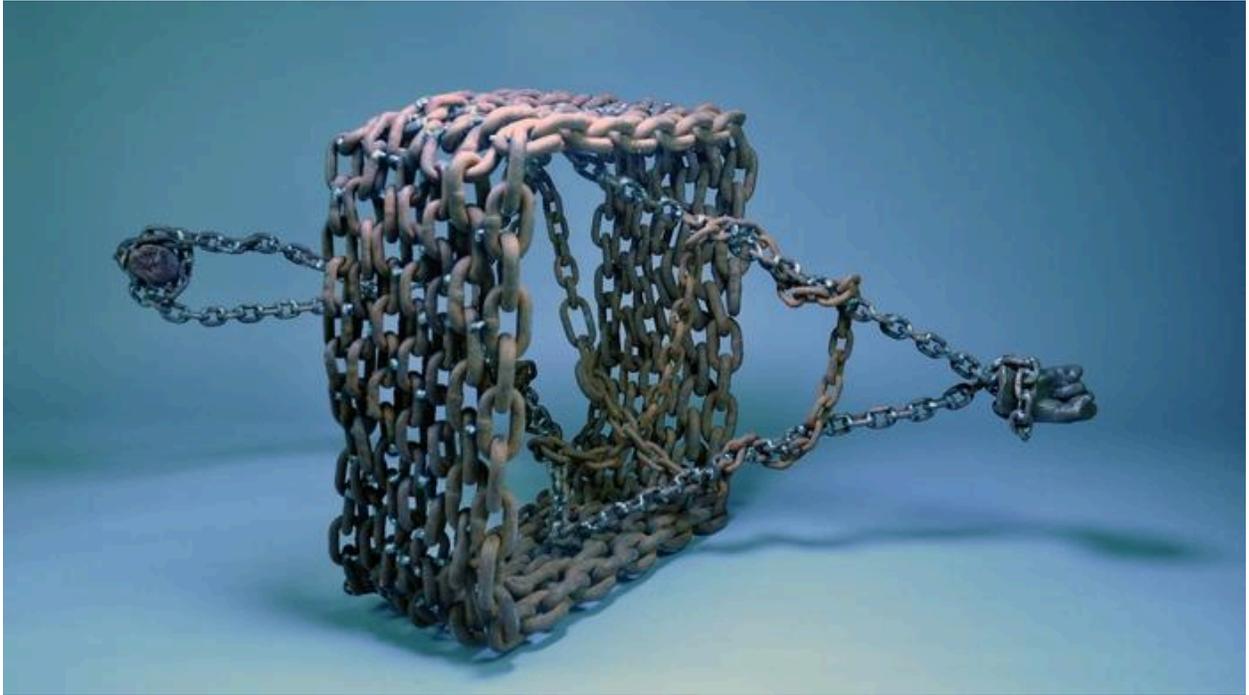
For sale: Yes

\$9,000

2024

Description: Northern Spiral is a larger-than-life steel sculpture capturing the graceful motion of a falling maple seed. Designed to spin on an axis, it echoes the mesmerizing spiral descent of samaras drifting from a tree. Finished with a rich rust patina, the surface evokes the natural hues of the mature maple seeds.

Site 1



Tension

Rusted Chains and Bronze

2' x 4.5' x 2'

For sale: Yes

\$3,000

2017

Description: Discarded household objects are rebuilt to celebrate queer homemaking and the "little things" in life, while exposing the negative effects of consumer culture, unsustainable materialism, and discredited disability in American capitalistic systems of societal value.

Site 2



Corral Snake Fire Swirl

Sheet stainless steel finished with gloss powder coating

8' x 4.5' x 3'

\$12,000

2025

Description: "Corral Snake Fire Swirl" is formed, rolled & welded from sheet stainless steel & then finished with a colorful gloss powder coating. It is part of a continuous series of "Swirl Fire" sculptures that are both large in scale & small. Some are made with copper then finished with different textures & colors. Some of these are also not powder coated but are just highly polished reflective stainless steel surfaces. This sculpture is about movement of fire & the beauty of its form. It is about fire's energy & then growth. It is about energy, loss and then hope. It is a beacon of light!

Site 3



Blue Blood

Salvaged and stainless steel, paint

4' x 6' x 3.15'

For sale: Yes

18,000

2023

Description: The imagery that pervades my work reflects a lifelong fascination with animals. To make the large scale sculptures I search scrap yards for industrial refuse ravaged by usage and demolition. Bent and twisted, such pieces contain energy and potential new life. My welding process is a kind of three dimensional gesture drawing. With a network of steel lines I build skeletal forms containing both presence and absence. I investigate the body language of animals to express a feeling or state of being, with motion conveying emotion. Focusing on the animal realm- probing the relationship between all forms of life on earth - seems no less important to me than the human aspect alone.

Site 4



The Feathers Three

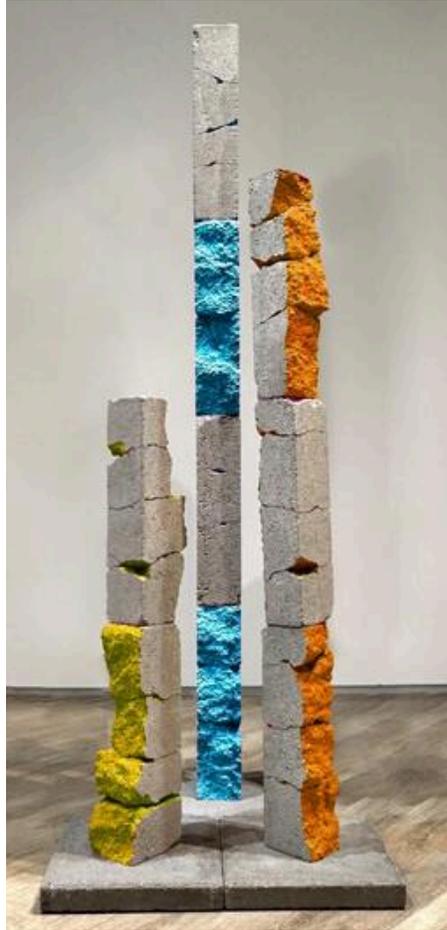
Steel, CNC cut MDO board, UV inks, acrylic sealer

14' x 7' x 7'

\$15,000

2023

Site 5



After the Ball
Concrete block, acrylic paint
5.67' x 2' x 2'
\$27,000
2025

Description: My pieces offer a commentary on the fragility of our environment and the consequences-both ecological and psychological-of constant development. In the ever-changing urban and suburban landscape, constant renewal and transformation reshape neighborhoods through gentrification and development. I hope to communicate this urban flux, capturing both the uncertainty and regeneration of our surroundings. Through monolithic yet cracked forms, I explore the tension between stability and transformation, celebrating the raw beauty of the imperfect while encouraging reflection on our journey through an evolving world. With a focus on imperfections, I hope to put the viewer on edge by asking them to consider the integrity of the structure before them even as they contemplate the viability of a society that produces ruin in the pursuit of novelty.

Site 6



Reflection

Hand carved spring stone imported from Africa

5.8' x 1.25' x .67'

Price available upon request

Description: My sculptures focus on the things that collectively make up the bigger picture – life, love, and the sensations that define us all. They celebrate love, especially family love and the spiritual power it provides to promote peace in my art. I use traditional hand carving techniques used for generations by the Shona tribe of Zimbabwe.

Site 7



Resurgence

3d printing and fiberglass

6.6' x 2.5' x 2.5'

\$30,000

2025

Description: Resurgence is 3D printed from recycled plastic and wrapped in a structural coating of glass reinforced plastic in a technique akin to that of surfboard construction. The geometric freedom of additive manufacture provides an other-worldly form whilst the fibreglass encapsulation, an established methodology in the marine environment ensures stability, strength and weather resistance. The sculpture is supported on a substantial, flat round base with three evenly spaced bolt holes and can be mounted directly to a concrete surface.

Site 8

Alternates



Solarion Web - Yellow's Duration

Forged and fabricated steel

5.1' x 6.9' x 4.5'

Price available upon request

2025

Description: As a sculptor I am inspired by organic shapes, natural forms. The Spiral's basic form lends itself to universal design possibilities especially when expressed as forged and fabricated steel. My goal is to create futuristic, colorful, metal spiral sculpture - Using a metal worker's craft to display Nature's Life Force as mysterious, universal, uplifting and most importantly Spiralic.



Volteretta

Bronze

4.8' x 4' x 1.7'

\$35,000

2022

Description: My sculptures can best be described as figurative, stylistic representations of moments in life, a zeitgeist of my surroundings. My emphasis is on composition, and my art is a transformative journey that engages the viewer and the creator.



Orange Burst

Painted steel

4' x 5' x 4'

Price available upon request

2015

Description: I love the surprise that we get from seeing out of the ordinary things in ordinary places. That moment of surprise helps bring awareness to our surroundings and creates an opportunity to reimagine our sense of place. The relationship that these pieces have with the environment communicate to the viewer. It is this connection that helps activate our imagination, which helps us see the world differently. In my most recent work I have been exploring the idea of unity and how we learn to feel connected through new perspectives.



Celeste

Steel, aluminum

20' x 6' x 6'

\$15,000

2024

Description: The sculpture is a tall spire constructed from steel rebar, metal, and wire, featuring a high rust-colored patina. It is described as a "celebratory beacon" or "maypole" that represents an optimistic, upward, and whimsical form.

2026 Artwork on Display in Suite 207
Artists

1. **Gwen Bateman**
 - a. Barge in the Moonlight
 - b. Gilded River
2. **Kathy Bonds**
 - a. ITriiza
3. **Robert Byrd**
 - a. Floating in the Pink
4. **Ken Clubb**
 - a. Spot
5. **Cathie Crawford**
 - a. Numinous
6. **CWTC**
 - a. Where Everyone Belongs
7. **Dawnia Darkstone**
 - a. Heat Management
 - b. Own a Lisa
 - c. She's in the Trees
 - d. Signal Drift
8. **Rose Farrell (Feral)**
 - a. Bramble
9. **Heather Ford**
 - a. Ancient Quantum Messages
10. **Oksana Greer**
 - a. Adams and Spalding
11. **Stacy Hall**
 - a. Can I Lick It?
 - b. Golden Days
 - c. Never-mind
 - d. Tactical Treat Thief
 - e. Trying to Find Me
12. **Isaac Henry**
 - a. Midnight Current
13. **Qingjun Huang**
 - a. Family Stuff-Cathie and Rich
14. **Bennett Johnson**
 - a. Carriage Ride
 - b. Cathedral Ceiling
 - c. Cathedral Window

- d. Crew 309
 - e. Giant Oak
 - f. Heart of the Warehouse
 - g. Jazz Prescription
 - h. J M Quinn Mansion
 - i. Majestic Lantern
 - j. Passing Art
 - k. Westminster Church
- 15. John Jones**
- a. Aqua Botanica
- 16. Janet Keturi**
- a. Fragility of Democracy
 - b. Incubation of Democracy
- 17. Isaiah Kilgore**
- a. Mary
 - b. Spires at Sunrise
 - c. Vacation
 - d. Winter and the Fox
- 18. Lynne Marsho**
- a. Enjoy Peoria
 - b. Great Blue Heron
 - c. Peoria, My Home Town
- 19. Steven Marx**
- a. Doe & Fawn at the Forest Park Nature Center
 - b. Lincoln Peeking
- 20. Daniel Nagel**
- a. Horse on Fire
 - b. Horse on Fire 2
- 21. Jessica Peterson**
- a. Hope
- 22. Lori Reed**
- a. King of Fishing
 - b. Mystical March
- 23. Denise Richie-Bell**
- a. Peaceful Chaos
- 24. Adrienne Risby**
- a. Nance Legins-Costley
 - b. William Costley
- 25. Kelsey Robb**
- a. Chakra Alignment (Self Portrait 2)
 - b. Explosion at the Point of Resistance

26. Jatón Sayles

- a. Foundation of Liberty

27. Carl Shoemaker

- a. Elegy-GH

28. Jody Tockes

- a. My favorite spires

29. Peggy West

- a. Rosa Carolina

30. Liu Yang

- a. Another Planet
- b. Dream 16

**2026 Artwork on Display in Suite 207
Entries**

1. Gwen Bateman

a. Title: “Barge in the Moonlight”

Medium: Photography

Artist Statement: A barge passes by a reluctant moon.

Bio: From Brownie cameras to cell phones, photography has long expressed ideas, emotions, and beauty beyond words. Today I use a cell phone because fleeting moments often allow only seconds to capture an image—and the phone is always at hand. Nature and architecture are my favorite subjects.

My photographs have appeared in a nature magazine, periodicals, weekly brochures, and on Facebook. They are frequently displayed in Peoria and East Peoria, and my husband Jim and I recently completed a month-long photography exhibit at the Foster Gallery in downtown Peoria.

Dimensions: 22” x 17”

Desired Location: *Field not completed*



1. Gwen Bateman

b. Title: “Gilded River”

Medium:
Photography

Artist Statement:
The rising moon quietly gilds the river with its golden light.

Dimensions: 17” x 22”

Desired Location:
Field not completed



2. Kathy Bonds

a. Title: "ITriiza"

Medium: Pencil on Paper

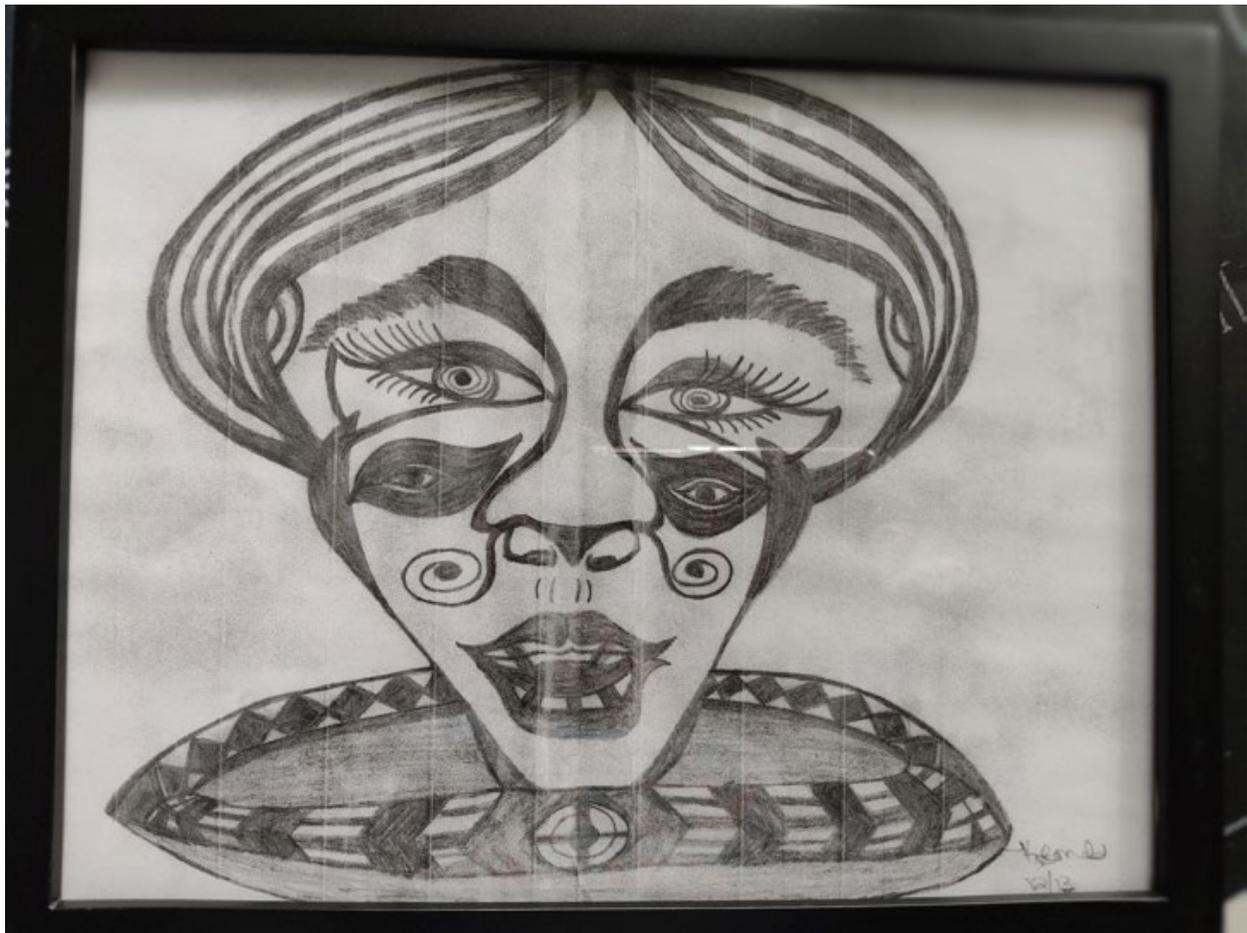
Artist Statement: Hello, this is ITriiza, a sketched drawing with pencil on paper.

Bio: Hello, my name is Kathy Bonds. I was born and raised in Peoria IL. I have always been fascinated with art. I was drawing off and on since grade school. I draw/sketch whenever I am bored.

Thank you for viewing!

Dimensions: 8.5" x 11"

Desired Location: Entry Wall (east)- 6' x 8' (foyer)



3. Robert Byrd

a. Title: "Floating in Pink"

Medium: Woven Paper

Artist Statement: My artwork is created at EP!C's EP!Casso program. EP!C is a nonprofit aiming to enrich and support the lives of individuals with disabilities

Bio: Bobby is a Peoria-based artist who approaches art as a relaxing and enjoyable creative process. He creates art for the joy it brings.

Dimensions: 8.5" x 11"

Desired Location:
Entrance (left of door upon entry)- 5' x 7'
(foyer)



4. Ken Clubb

a. Title: "Spot"

Medium: Watercolor/colored pencil

Artist Statement: This is a fun painting of a fish I caught that I named "Spot". I felt that the colors of the fish were worthy of recreating it in a lively manner.

Bio: Ken Clubb is a 74-year-old retired commercial illustrator who has lived in, been educated in, married in, raised a family in and worked his entire professional career in, Peoria, IL. He is a member of the Peoria Art Guild, Contemporary Art Center and the Peoria Fine Arts Society. He is also a member of the Third Thursday Art Group and belongs to the Watercolor Honor Society.

He has been married to Froncie Clubb for 50 years, has 3 adult children, Philip (Sarah), Cory (Hollie) and Stuart (Tiffany) and has 5 wonderful grandchildren (Wesley, Noah, Keaton, Ashlynn & Zola).

Dimensions: 27" x 14"

Desired Location: Entry Wall (east)- 6' x 8' (foyer)



5. Cathie Crawford

a. Title:
"Numinous"

Medium:
Woodcut Print

Artist Statement:
Numinous represents a mysterious force that empowers human action. You may view each run of this print under 'New Print in Progress' on her website.

Bio: Originally from New York

City, Cathie Crawford has concentrated on the color reduction woodcut since earning an MFA degree in 1987 from Bradley University.



Her work has been included in 107 juried national shows and 34 international juried exhibitions since completing a BFA from The Ohio State University. Crawford has received 50 awards at both the national and regional level. Her woodcuts have been exhibited in 32 states as well as 7 other countries.

Crawford's woodcut prints are included in private and corporate collections in ten countries including at the Print Center New York in New York City; The American University Museum, Washington DC; The Safeya Binzagr Darat in Jeddah, Saudi Arabia; the Casa de las Americas, Havana, Cuba and the Peoria Riverfront Museum. www.cathiecrawford.com

Dimensions: 20" x 25"

Desired Location: Entrance (right of door upon entry)- 5' x 7' (foyer)

6. CWTC's Inspiring Abilities Art Program-Community Workshop & Training Center, Inc. (CWTC)

a. Title: “Where Everyone Belongs”

Medium: Acrylic

Artist Statement: An abstract cityscape reflecting community, inclusion, and belonging, created through CWTC’s Inspiring Abilities Art Program.

Bio: The Inspiring Abilities Art Program is a creative initiative of the Community Workshop & Training Center (CWTC), a nonprofit organization based in Peoria, Illinois. The program provides adults with disabilities opportunities to explore visual art as a form of self-expression, skill development, and community engagement. Participants work across a variety of mediums, including painting and mixed media, while learning foundational concepts such as color, composition, and design. The program emphasizes inclusion, confidence-building, and meaningful participation in the local arts community. Through public art projects and exhibitions, the Inspiring Abilities Art Program’s goal is to continue expanding opportunities for individuals to express themselves artistically while fostering a vibrant and inclusive cultural scene in shared community spaces.

Dimensions: 21” x 17” x 1.5”

Desired Location: Entrance (left of door upon entry)- 5’ x 7’ (foyer)



7. Dawnia Darkstone

a. Title: “Heat Management”

Medium: Digital

Artist Statement: This piece was created using my custom font generator and functions as an asemic writing spell for the new year.

Bio: Dawnia Darkstone is a multidisciplinary new media artist working at the intersection of glitch, photography, and custom-built creative software. Her practice uses digital error, distortion, and signal breakdown as tools for examining perception, legacy, and instability in contemporary image culture. She frequently builds her own applications to

manipulate images at the data level, allowing artworks to fracture, mutate, and resist fixed meaning.

Dimensions: 18” x 24”

Desired Location: Entrance (left of door upon entry)- 5’ x 7’ (foyer)



7. Dawnia Darkstone

b. Title: "Own a Lisa"

Medium: Digital

Artist Statement: This piece begins with the Mona Lisa, an overfamiliar icon, which I glitch to reintroduce uncertainty and presence.

Dimensions: 11" x 14"

Desired Location: Entrance
(left of door upon entry)- 5' x 7'
(foyer)



7. Dawnia Darkstone

c. Title: “She’s in the Trees”

Medium: Photography

Artist Statement: These photographs were taken at the Forest Park Nature Center using a one-megapixel camera, allowing low resolution and blur to create unease

Dimensions: 10" x 10"

Desired Location: Entry Wall (east)- 6' x 8' (foyer)



7. Dawnia Darkstone

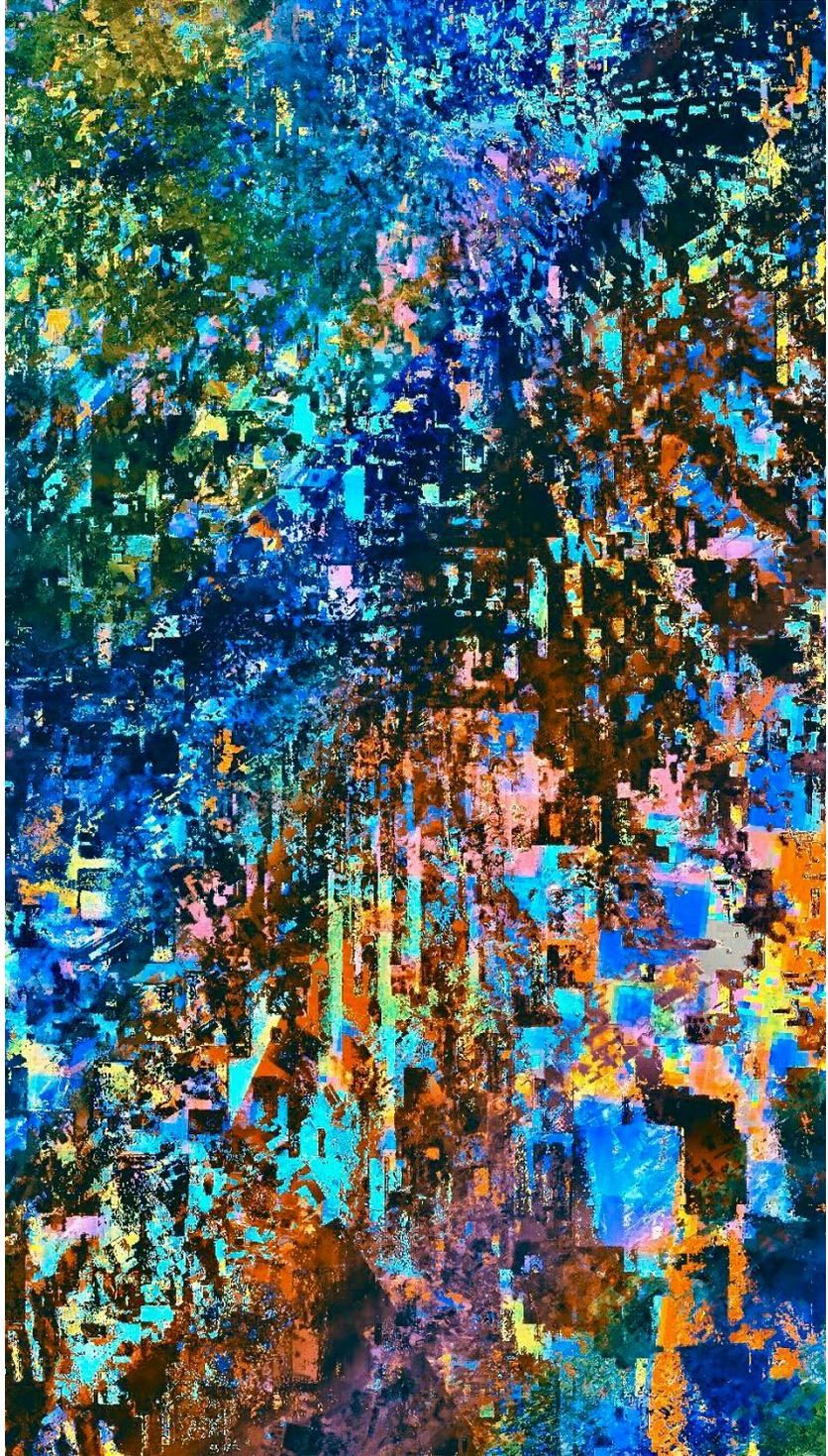
d. Title: "Signal Drift"

Medium: Digital

Artist Statement: These photographs were taken at the Forest Park Nature Center using a one-megapixel camera, allowing low resolution and blur to create unease

Dimensions: 11" x 14"

Desired Location: Left of Council Offices- 54" x 24" (foyer)



8. Rose Farrell (Feral)

a. Title: "Bramble"

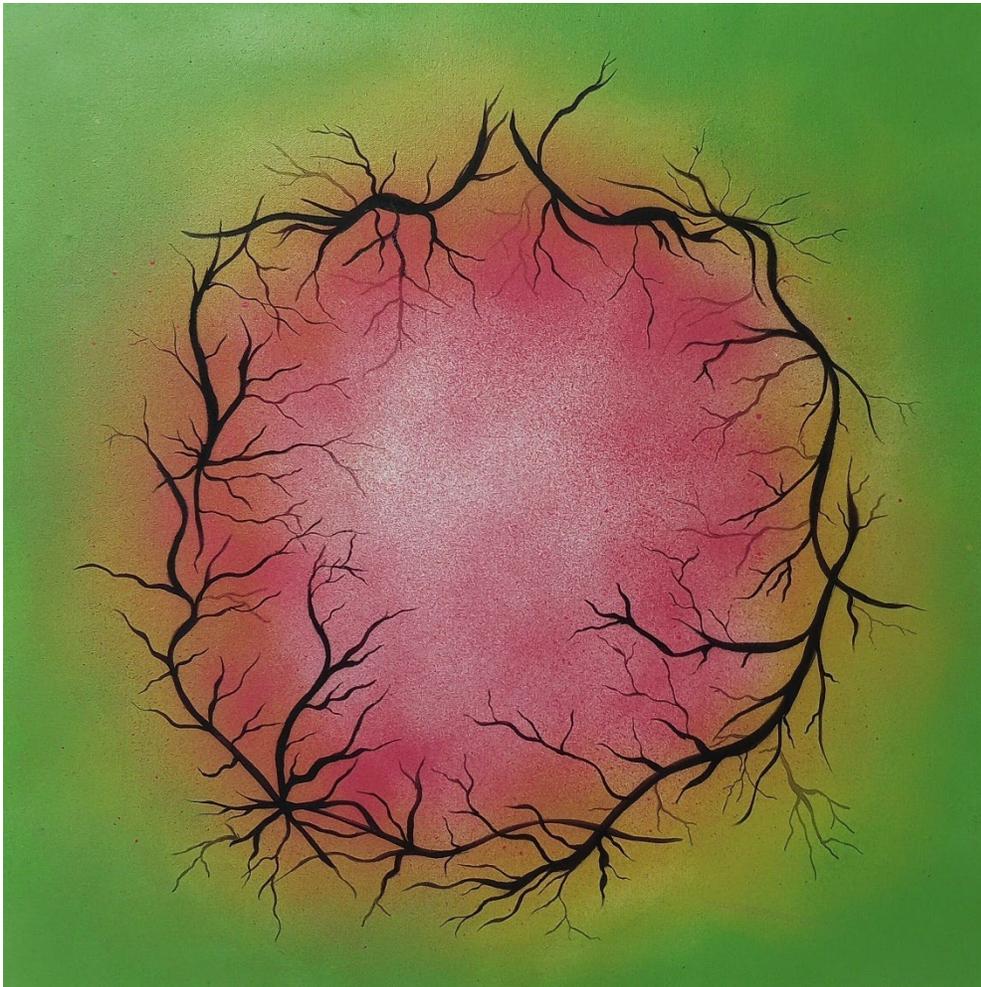
Medium: Acrylic and spray paint

Artist Statement: Black vines encircle a warm sunset, hypnotic and comforting. "Bramble" is a reminder to slow down and appreciate the beauty in nature.

Bio: I am a quiet artist born and raised in Peoria, Illinois. I am a graduate of the Wonsook Kim College of Fine Arts in Normal, Illinois, where I served as an Art Ambassador. I am a founding member of the Peoria Guild of Black Artists, and I have been involved in various artistic organizations throughout Central Illinois. I primarily work with spray paint, a medium I fell in love with as a teenager due to its versatility. My work is inspired by nature and folklore, with a touch of psychedelia.

Dimensions: 26" x 26"

Desired Location: Left of Mayor's Office- 8' x 6' (inside suite)



9. Heather Ford

a. Title: “Ancient Quantum Messages”

Medium: Mixed Media

Artist Statement: Design and art can be functional to create beautiful experiences that improve people's lives. I will explore creating innovative & design experiences.

Bio: I have a Master's of Fine Arts terminal degree from Bradley University and a BFA from the Illinois Institute of Art both in Graphic and Interactive Design. I am an Assistant Professor Chair of the Department of Art and Design within the Slane College of Communications and Fine Arts at Bradley University. I have been a professional in this industry with over twenty years of fine art, digital creative, and UX experience in the commercial and academic sectors. I am highly experienced in applying methodologies of user experience design and research to website, mobile, branding, animation, and product design. I have been a designer for several Fortune 500 clients working with companies and organizations such as Disney, Maui Jim, United Way, NASA, Museum of Science and Industry, Nike, and Home Depot, utilizing a User-Centered Design (UCD) approach. I have been a speaker for Nielsen Norman Group and the National US UX Research Summit. I recently spoke at a TED talk on Generative AI and Design. Currently, I am the Primary Investigator and User Experience Design Lead on the U.S. Air Force Grant Project Virtual Augmented Reality Readiness project. It is a multi-year, large grant in collaboration with the University of Dayton Research Institute and Air Force.

I explore creating innovative and exciting user-centered design experiences, methods, and strategies that involve user interface, user experience, and fine art. These create innovative and exciting UCD skills, processes, and strategies that include the user's participation in a fine art and digital environment. I combine human-centered experiences incorporating drawings and illustrations, user interface and experience design, typography, printmaking, animation, and graphic design skills and techniques. When designing, the goal is to consider the user's perception, context, environment, and physical space while they are experiencing a new design methodology.

Dimensions: 24" x 6"

Desired Location: Left of Council Offices- 54" x 24" (foyer)

“Ancient Quantum Messages”



10. Oksana Greer

a. Title: “Adams and Spalding”

Medium: Oil

Artist Statement: In this painting, I explore the intersection of commercial riverfront landscape and public celebration of the arts in my hometown of Peoria, Illinois.

Bio: Oksana is a visual artist based in Peoria. She was born in North Caucasus, USSR. An avid painter since childhood, she studied art in Stavropol Art School. After receiving her master’s degree, Oksana moved to Peoria and augmented her formal art studies with extensive travels in North America, Europe, the Middle East, and Asia painting and visiting the great museums.

Oksana believes that art is a reflection of other fields of human reality, both visible and invisible. Art is also the language that allows her to think and create new essences. She is inspired by nature and the colors it produces. Her paintings hang in public, private, and corporate collections around the world.

Dimensions: 24" x 12"

Desired Location: Along Room 207- 2’ x 10’ (inside suite)



11. Stacy Hall

a. Title: “Can I Lick It?”

Medium: Oil

Artist Statement: Today she continues to expand and develop her subject matter which currently features misunderstood animals like the “bully” breeds, as well as other animals that carry stereotypes and stigmas. She aims to show these diverse animals in a different light, and connect them to the viewer in a way that shows off their natural personalities. Her goal is for the viewer to stop, slow down, and witness these moments of curiosity.

Using her sense of humor to add elements of wonder and surprise she plays on the toddler-like qualities that these animals possess. Hopefully allowing for a new perspective to form, take root, and pause these subconscious prejudices. Even if for just a moment; change has to begin somewhere.

Bio: She is originally from Darien, IL. She was self-taught for most of her adolescence before taking her first art class in High School. From there she excelled at the highest levels and continued her studies at Eastern Illinois University, where she studied 2-D Studio Design. Earning her BA in Fine Arts while accumulating minors in Art History and Psychology, Stacy later went on to earn her M.Ed Masters of Education in Social Emotional Learning. She won several awards at the college level including 1st place, Best in Show, and Best Amateur Artist. After college, she completed her internship with Hostel International Chicago as their Art Curator and Coordinator. Later joining the Oak Park Art League where she was featured in various showcases, and acquired additional awards including a People’s Choice award. Today, she is a member of the Peoria Art Guild, The Global Roots Mural Project, and the International Association of Animal Artists. Currently residing in Peoria, IL as a Special Education Teacher and Primary Art Teacher; she remains an actively involved member of her district and art communities.

To date, she has shown her work in:

Illinois: Charleston, Mattoon, Darien, Harvard, Oak Park, Chicago, and Peoria.

Indiana: Evansville.

Ohio: Columbus, OH.

She currently has work on display at Northwoods Mall in Peoria, IL, and at the Ronald McDonald House of Peoria, IL. Private and commercial murals located in Morton, IL, Roselle, IL, and St. Charles, IL. She has also taken part in three completed murals for The Global Roots Project located in Springfield, MS; Rutherfordton, NC; and Minburn, IA. Stacy had two more murals in progress with the project. Those locations are still TBD. Stacy has also completed hundreds of commissions to date for clients all over the United States. To keep up with her work you can follow at: Stacy Hall art on Facebook and Instagram.

Dimensions: 36" x 24"

Desired Location: Left of Mayor's Office- 8' x 6' (inside suite)

"Can I Lick It?"



11. Stacy Hall

b. Title: "Golden Days"

Medium: Oil

Artist Statement:

Imagine being part of a global art movement that transcends borders and connects people from all walks of life. Experience the power of art and connection through the Global Roots Project. This groundbreaking initiative is bringing communities together, one painted tile, one tree, and one country at a time. Led by acclaimed artist Lewis Lavoie, we are creating



stunning mural mosaics that symbolize unity and connection. With each tile beautifully painted by individual artists; we are weaving together stories, cultures, and emotions into one breathtaking masterpiece.

As the project 'plants' these remarkable mosaic trees country by country, this artistic movement grows around the world. Creating a legacy that celebrates our shared humanity through the universal language of art.

Dimensions: 5" x 5"

Desired Location: Left of Mayor's Office- 8' x 6' (inside suite)

11. Stacy Hall

c. Title: "Never-mind"

Medium: Oil

Artist Statement: Imagine being part of a global art movement that transcends borders and connects people from all walks of life. Experience the power of art and connection through the Global Roots Project. This groundbreaking initiative is bringing communities together, one painted tile, one tree, and one country at a time. Led by acclaimed artist Lewis Lavoie, we are creating stunning mural mosaics that symbolize unity and connection. With each tile beautifully painted by individual artists; we are weaving together stories, cultures, and emotions into one breathtaking masterpiece.

As the project 'plants' these remarkable mosaic trees country by country, this artistic movement grows around the world. Creating a legacy that celebrates our shared humanity through the universal language of art.

Dimensions: 5" x 5"

Desired Location: Left of Mayor's Office- 8' x 6' (inside suite)



11. Stacy Hall

d. Title: “Tactical Treat Thief”

Medium: Oil

Artist Statement: Today she continues to expand and develop her subject matter which currently features misunderstood animals like the “bully” breeds, as well as other animals that carry stereotypes and stigmas. She aims to show these diverse animals in a different light, and connect them to the viewer in a way that shows off their natural personalities. Her goal is for the viewer to stop, slow down, and witness these moments of curiosity.

Using her sense of humor to add elements of wonder and surprise she plays on the toddler-like qualities that these animals possess. Hopefully allowing for a new perspective to form, take root, and pause these subconscious prejudices. Even if for just a moment; change has to begin somewhere.

Dimensions: 24" x 28"

Desired Location: Left of Mayor’s Office- 8’ x 6’ (inside suite)



11. Stacy Hall

e. Title: "Trying to Find Me"

Medium: Oil

Artist Statement:

Imagine being part of a global art movement that transcends borders and connects people from all walks of life. Experience the power of art and connection through the Global Roots Project. This groundbreaking initiative is bringing communities together, one painted tile, one tree, and one country at a time. Led by acclaimed artist Lewis



Lavoie, we are creating stunning mural mosaics that symbolize unity and connection. With each tile beautifully painted by individual artists; we are weaving together stories, cultures, and emotions into one breathtaking masterpiece.

As the project 'plants' these remarkable mosaic trees country by country, this artistic movement grows around the world. Creating a legacy that celebrates our shared humanity through the universal language of art.

Dimensions: 5" x 5"

Desired Location: Left of Mayor's Office- 8' x 6' (inside suite)

12. Isaac Henry

a. Title: “Midnight Current”

Medium: Acrylic on Canvas

Artist Statement: My artwork is created in EP!C's EP!Casso program. EP!C is a not for profit aiming to enrich and support the lives of individuals with disabilities.

Bio: Isaac Henry is a Chicago-born, Peoria-based artist who approaches art as a fun and relaxing creative practice.

Dimensions: 8” x 10”

Desired Location:
Entrance (right of door upon entry)- 5’ x 7’
(foyer)



13. Qingjun Huang

a. Title: “Family Stuff-Cathie and Rich”

Medium: Photography

Artist Statement: This piece is the newest work I created in Peoria, documenting the life Entry Wall (east)- 6’ x 8’ (foyer)status of a retired couple, Caterpillar engineer Rich and artist Cathie.

Bio: Qingjun Huang is a freelancer artist. He was born and raised in China, currently based in Peoria, IL,USA. His works have been exhibited worldwide, including Christie’s London, International Museum of the Red Cross and Red Crescent Switzerland, Chengdu Art Museum, Hunan Art Museum, Xi’an Art Museum Three Shadows Photography Art Center China, HeadOn Photofestival Australia, Photoquai Photography Biennial France, Singapore International Photography Festival, Helsinki Photo Festival, Benaki Museum Athens Greece, College of Lake County USA, among others. Qingjun is included in exhibition CIVILIZATION-The Way We Live Now, at Kunsthalle München Germany in 2025.

BBC has featured him four times, NY Times, Bloomberg, Wired, Business Insider, Guardian, China Daily also published his works. His works are in books and magazines such as HUMAN.KIND, NatGeo, Harvard Business Review, My House My Room, Family Photography Now, Architecture Boston, Chinese Photography, Grazia etc. His works shown in textbooks Oxford University and National Geographic learning.

Qingjun is Fujifilm 2022 GFX Grant Challenge Global Winner, Lishui Photography Festival Best of Show, Tokyo International Foto Award (gold), among many others. Qingjun’s works are juried into permanent collections of 10 U.S art Museums.

Dimensions: 40" x 30"

Desired Location: Entry Wall (east)- 6’ x 8’ (foyer)

“Family Stuff-Cathie and Rich”



14. Bennett Johnson

a. Title: “Carriage Ride”

Medium: Photography

Artist Statement: The holiday season turns magical in downtown Peoria as the Riverfront Museum hosts their Holiday Market, featuring carriage rides and hot chocolate.

Bio: I am a retired architect from Chicago. Art has always inspired me, and photography has been a creative outlet for many years. My desire is to capture the essence of what I see, and to make the ordinary extraordinary. Being on the hunt and capturing the moment is my life pursuit. I appreciate being able to celebrate LIFE! Since moving to Peoria in 2008, I have lectured for OLLI and served on the board of Fine Arts Society of Peoria. I am currently a member of the Peoria Camera Club, CIAO artists, and Peoria Art Guild. I welcome visitors to my photo studio at Peoria’s Contemporary Art Center (3rd floor); my work can also be seen at in various art galleries in the area.

Dimensions: 14” x 11”

Desired Location: *Field not completed*



14. Bennett Johnson

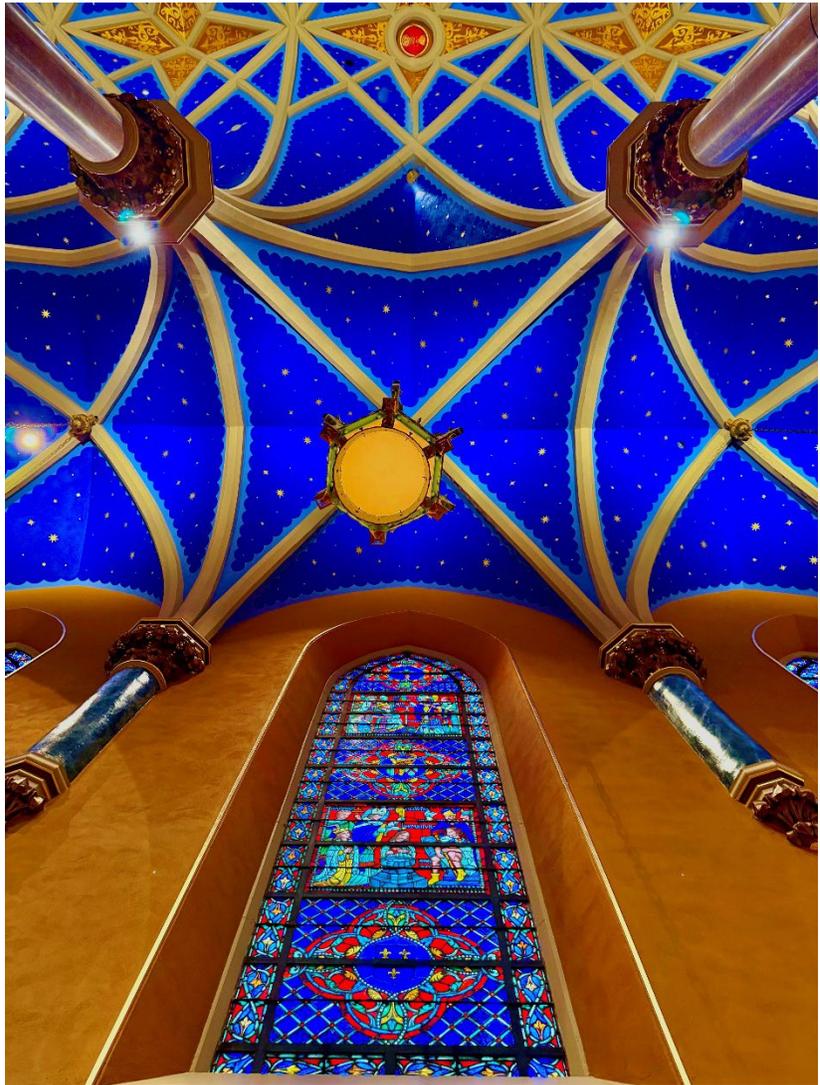
b. Title: “Cathedral Ceiling”

Medium: Photography

Artist Statement: In 2015, the ceiling of the sanctuary of the Cathedral of St. Mary's was painted as a starry sky with shooting stars and planets of our solar system.

Dimensions: 11” x 14”

Desired Location: *Field not completed*



14. Bennett Johnson

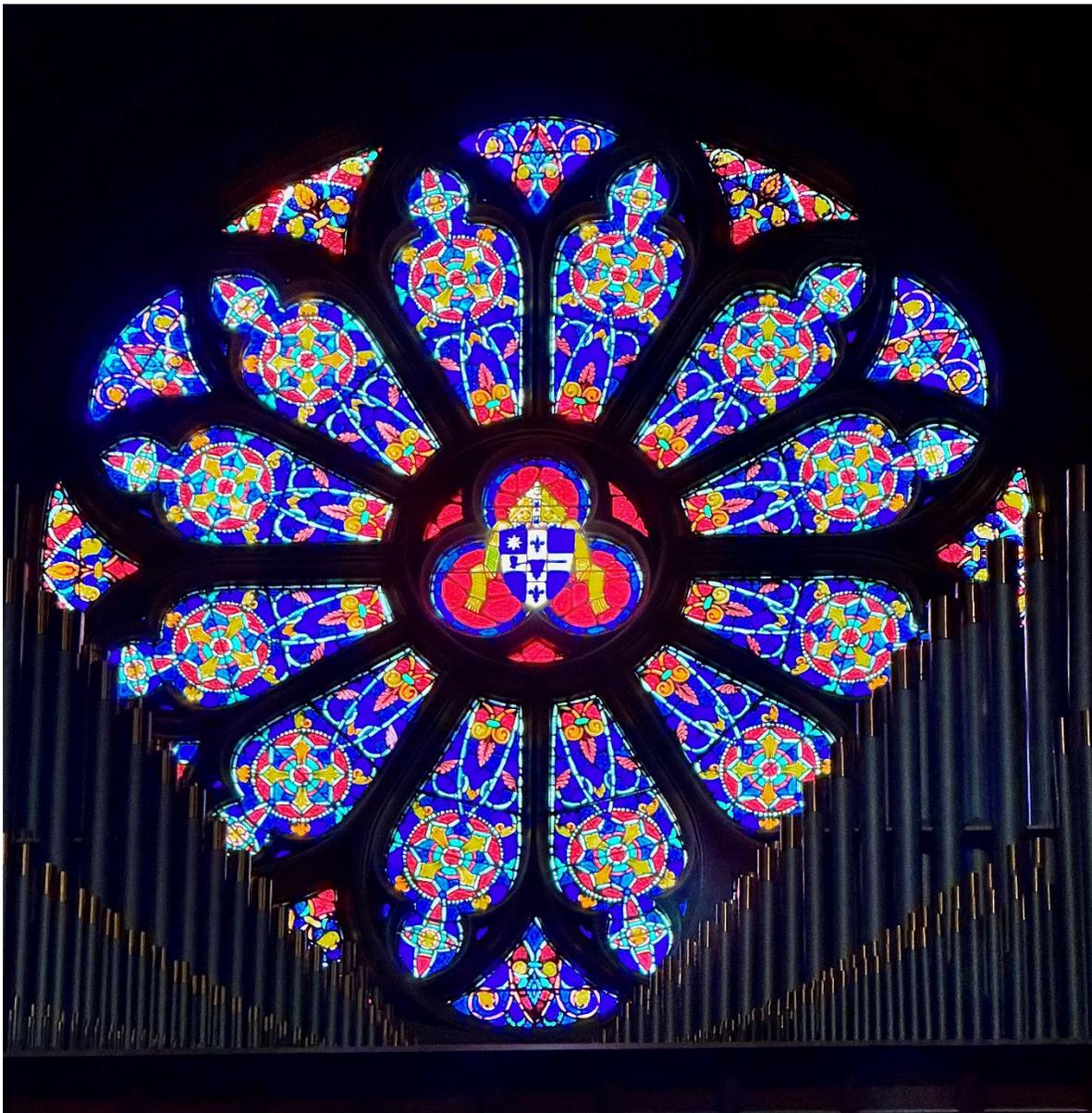
c. Title: “Cathedral Window”

Medium: Photography

Artist Statement: This magnificent Rose Window was installed in 1888 above the entrance to the Cathedral of St. Mary of the Immaculate Conception in Peoria.

Dimensions: 12” x 12”

Desired Location: *Field not completed*



14. Bennett Johnson

d. Title: "Crew 309"

Medium: Photography

Artist Statement: I was honored to be invited to photograph this amazing group of women.

Dimensions: 14" x 11"

Desired Location: *Field not completed*



14. Bennett Johnson

e. Title: "Giant Oak"

Medium: Photography

Artist Statement: This massive burr oak, one of our community's treasures, continues to stand sentinel to the many people who have defined this area.

Dimensions: 14" x 11"

Desired Location: *Field not completed*



14. Bennett Johnson

f. Title: “Heart of the Warehouse”

Medium: Photography

Artist Statement: Decay can be beautiful, displaying the magnificence of age.

Dimensions: 11” x 14”

Desired Location: *Field not completed*



14. Bennett Johnson

g. Title: “Jazz Prescription”

Medium: Photography

Artist Statement: Chance encounters with celebrations of life enrich our days.

Dimensions: 11” x 14”

Desired Location: *Field not completed*



14. Bennett Johnson

h. Title: "J M Quinn Mansion"

Medium: Photography

Artist Statement: One of many magnificent mansions on historic High Street.

Dimensions: 14" x 11"

Desired Location: *Field not completed*



14. Bennett Johnson

i. Title: “Majestic Lantern”

Medium: Photography

Artist Statement: The Commerce Bank Building held the honor as Peoria's tallest building from its completion in 1920 until the Twin Towers were built in 1984.

Dimensions: 11” x 14”

Desired Location: *Field not completed*



14. Bennett Johnson

j. Title: “Passing Art”

Medium: Photography

Artist Statement: Art is everywhere, every day around us, if we choose to look.

Dimensions: 14” x 11”

Desired Location: *Field not completed*



14. Bennett Johnson

k. Title: “Westminster Church”

Medium: Photography

Artist Statement: Westminster Presbyterian Church in the Historic Moss Ave. neighborhood is a special place for me, for the musical programs it offers.

Dimensions: 11” x 14”

Desired Location: *Field not completed*



15. John Jones

a. Title: "Aqua Botanica"

Medium: Relief Print

Artist Statement: My artwork is created at EP!C's EP!Casso program. EP!C is a not for profit aiming to enrich and support the lives of individuals with disabilities.

Bio: John Jones is a Peoria-based artist who believes art is a good thing to do. He enjoys creating art and finds the greatest joy in sharing and selling his work.

Dimensions: 14" x 11"

Desired Location: Entry Wall (east)- 6' x 8' (foyer)



16. Janet Keturi

a. Title: “Fragility of Democracy”

Medium: Charcoal Mixed Media on Rag Paper

Artist Statement: We take our Democracy for granted as well as our Constitution. I ask the question: “Without our Constitution, do we have a Democracy?”

Bio: I am a private person who lives in rural America and has my studio practice in Peoria’s Warehouse District. The contrast between rural and city suits my need for calm and grit like my art making practice I have a need for contrast.

Much of my work is illustrative in nature. I prefer using charcoal in my mark making practice while introducing mixed mediums.

I’m currently working on pieces focused on domestic and global affairs.

My degrees are from The American Academy of Art Chicago and Illinois State University College of Fine Arts.

Dimensions: 20” x 26”

Desired Location: *Field not completed*



16. Janet Keturi

b. Title: "Incubation of Democracy"

Medium: Charcoal on Rag Paper

Artist Statement: We take our Democracy for granted yet we are finding our Democracy to be malleable. Hopefully in the process of growth or in the state of incubation.

Dimensions: 20" x 26"

Desired Location: *Field not completed*



17. Isaiah Kilgore

a. Title: "Mary"

Medium:

Photography

Artist Statement:

The statue of Mary that sits on the campus of St Philomena in Peoria.

Dimensions: 11" x 14"

Desired Location:

Right of Council Offices- 54" x 24" (foyer)



17. Isaiah Kilgore

b. Title: “Spires at Sunrise”

Medium:
Photography

Artist Statement:
The beautiful spires of the cathedral of The Cathedral of Saint Mary of the Immaculate Conception at sunrise

Dimensions: 11” x 14”

Desired Location:
Along Room 207- 2’ x 10’ (inside suite)



17. Isaiah Kilgore

c. Title: "Vacation"

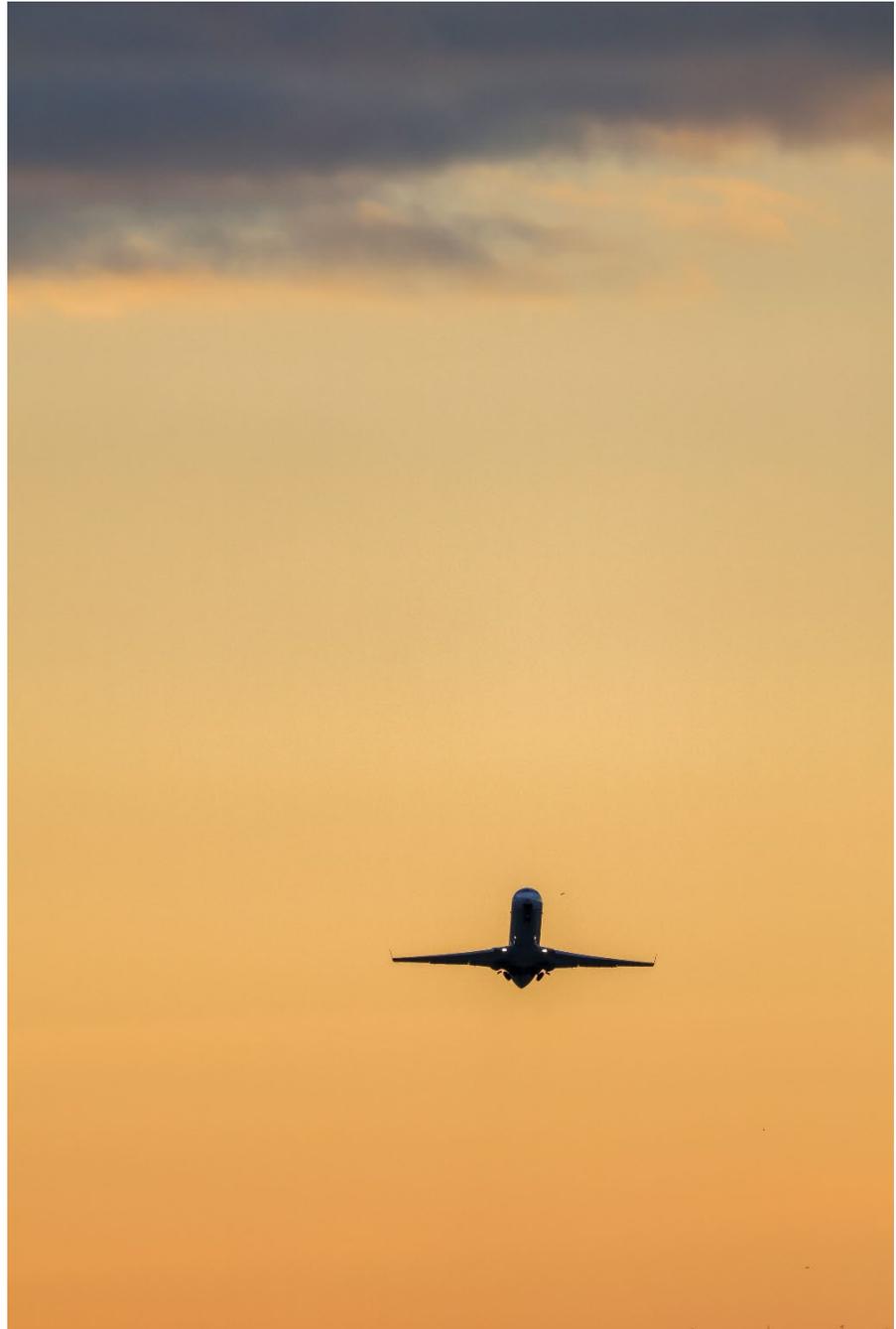
Medium: Photography

Artist Statement:

Sunrise flight from
General Wayne A.
Downing Peoria
International Airport.

Dimensions: 11" x 14"

Desired Location: Red
Wall- 9' x 8' (inside
suite)



17. Isaiah Kilgore

d. Title: “Winter and the Fox”

Medium:
Photography

Artist Statement: A fox at Wildlife Prairie Park was having a great time playing in the snow this winter. I was fortunate enough to see him play in the snow!

Bio: Peoria based Photographer with four kids and an amazing wife, capturing life one frame at a time.

Dimensions: 11” x 14”

Desired Location:
Left of Council
Offices- 54” x 24”
(foyer)



18. Lynne Marsho

a. Title: “Enjoy Peoria”

Medium: Digital Photography

Artist Statement: Peoria is my home town so when I saw this van, it says it all -- come to Peoria and enjoy our town. Peoria has so much to offer.

Bio: I am a Nature photographer. Birds are my passion. I love capturing a moment in time through the lens of a camera. I have done photography for Arts Partners, Ignite Peoria, Methodist Hospital Camp Courageous, Race for the Cure, Look It's My Book, First Federated Church etc. Published pictures: Audubon Society, Peoria County Farm Bureau, Birder's World Magazine, iBi magazine, Photographic Society of America, WEEK, Peoria Journal Star etc.

Dimensions: 7” x 5”

Desired Location: Entrance (right of door upon entry)- 5’ x 7’ (foyer)



18. Lynne Marsho

b. Title: “Great Blue Heron”

Medium: Photography

Artist Statement: Great Blue Heron taken at Banner Marsh. Chosen Best Picture 2009 by Audubon Society and Cornell Lab of Ornithology.

Dimensions: 5” x 7”

Desired Location: Entrance (right of door upon entry)- 5’ x 7’ (foyer)



18. Lynne Marsho

c. Title: “Peoria, My Home Town”

Medium: Photography

Artist Statement: I see this scene every time I go to my doctor. I decided it was time to take a picture. It is a different view of Peoria taken through a window.

Dimensions: 7” x 5”

Desired Location: Right of Council Offices- 54” x 24” (foyer)



19. Steven Marx

a. Title: “Doe & Fawn at the Forest Park Nature Center”

Medium: Photograph on Canvas

Artist Statement: This fawn was much more interested in us than the doe, who wandered off shortly after the picture was taken. Lower Deer Run Trail (how do they know?)

Bio: As a wildlife, nature, and travel photographer based in Peoria, my pictures tend to focus on bringing the beauty of Peoria to the world (including Peoria, which often doesn't seem to appreciate what it has), and the world to Peoria. My inability to stay focused means I also dabble in urban & street, astro & solar, and macro photography. Pretty much whatever captures my fancy. I hope I can bring a greater awareness and appreciation of the beauty that can be found anywhere, from our backyards, to our wild spaces, and around the world.

Dimensions: 20” x 16”

Desired Location: *Field not completed.*



19. Steven Marx

b. Title: “Lincoln Peeking”

Medium: Photography

Artist Statement: Lincoln, as portrayed in Abraham Blue 2023 (Doug Leunig, artist), is keeping an eye over downtown Peoria, where the old and new meet at the river.

Bio: As a wildlife, nature, and travel photographer based in Peoria, my pictures tend to focus on bringing the beauty of Peoria to the world (including Peoria, which often doesn't seem to appreciate what it has), and the world to Peoria. My inability to stay focused means I also dabble in urban & street, astro & solar, and macro photography. Pretty much whatever captures my fancy. I hope I can bring a greater awareness and appreciation of the beauty that can be found anywhere, from our backyards, to our wild spaces, and around the world.

Dimensions: 21" x 15 1/4"

Desired Location: *Field not completed.*



20. Daniel Nagel

a. Title: "Horse on Fire"

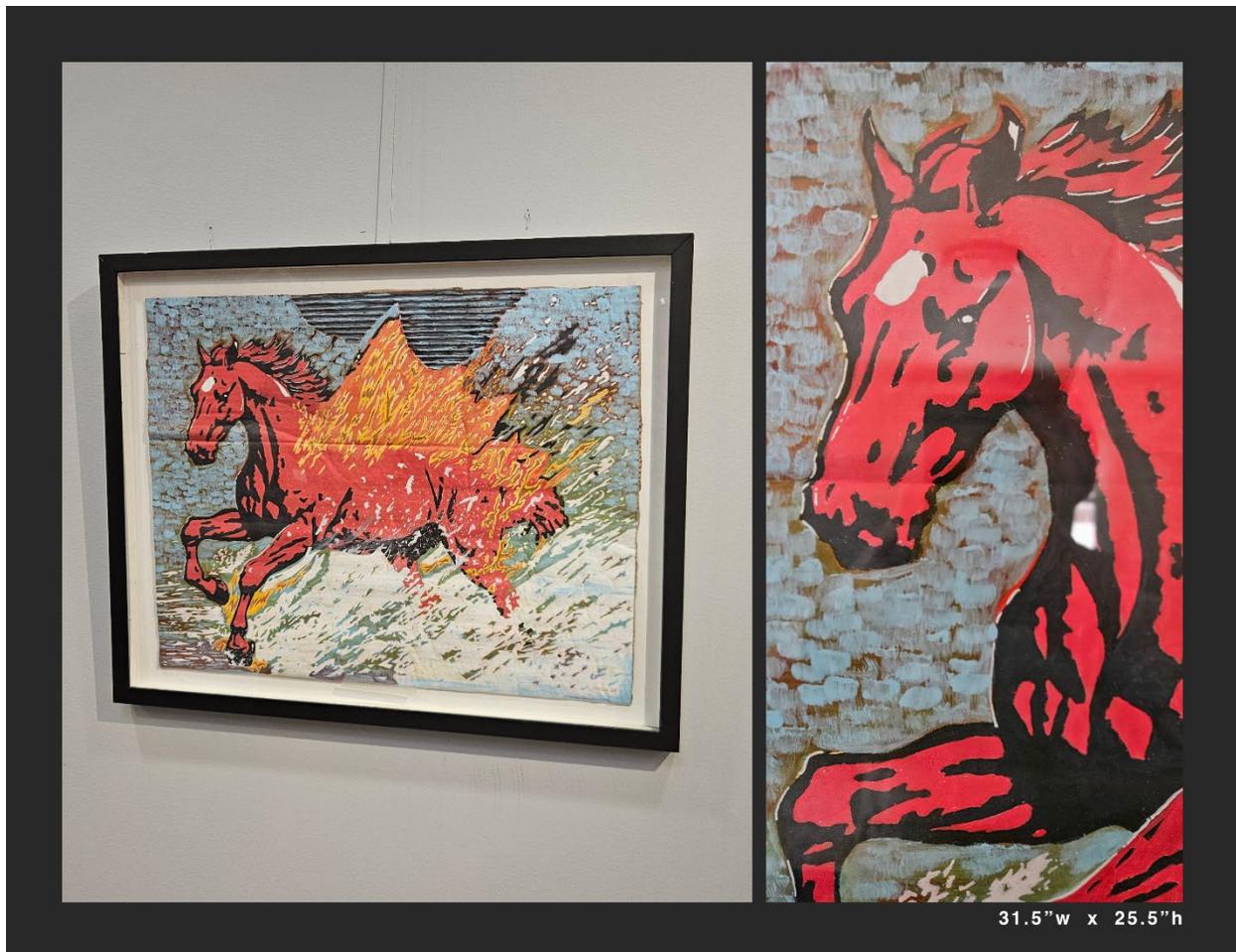
Medium: Acrylic

Artist Statement: Acrylic painting of a horse on fire showing power, untamed energy, divine presence, and transformation.

Bio: Daniel Nagel is a Graphic Designer and Artist who resides in Peoria, Illinois.

Dimensions: 31.5" x 25.5"

Desired Location: Tan Wall (east of round table) 10' x 8' (inside suite)



20. Daniel Nagel

b. Title: "Horse on Fire 2"

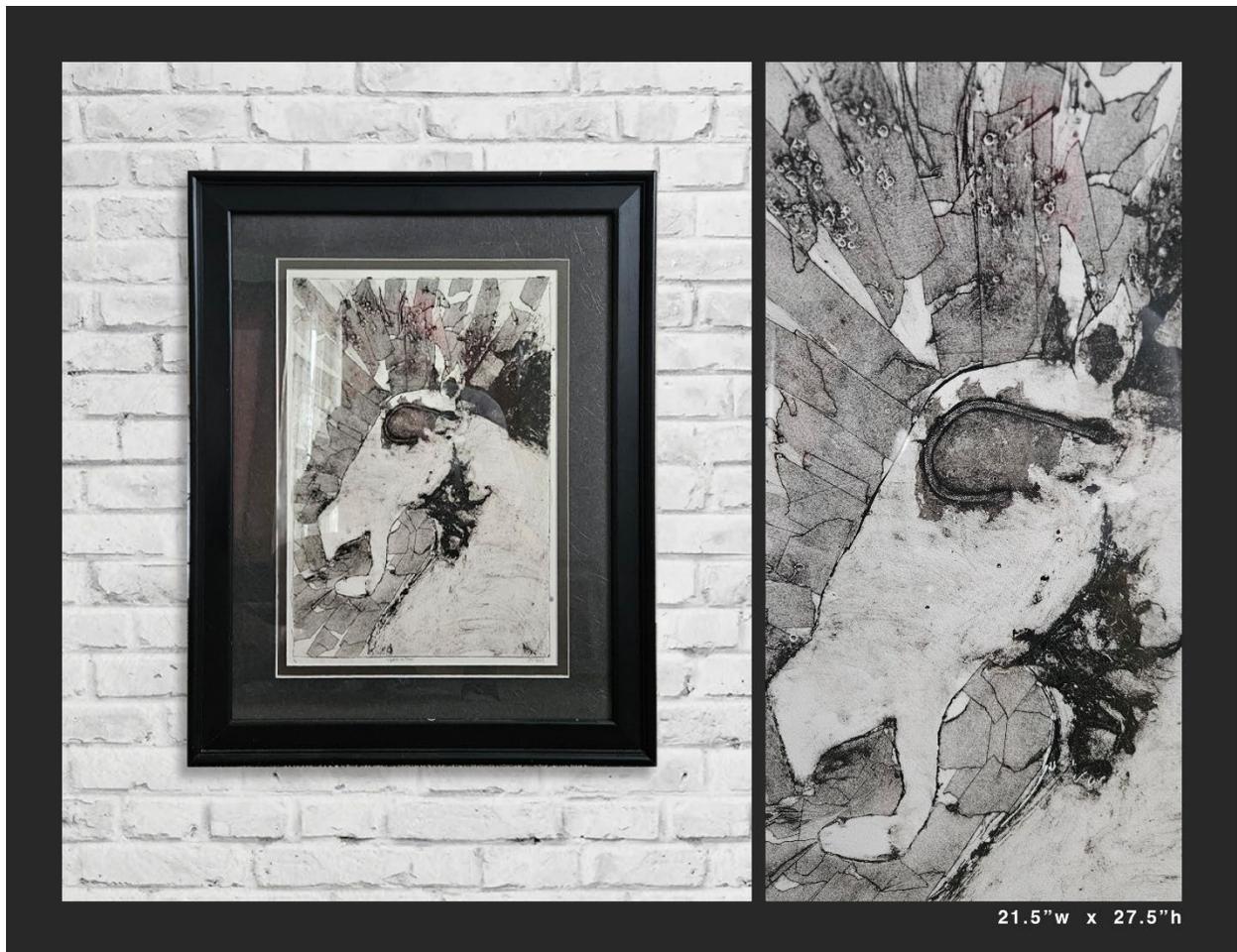
Medium: Acrylic

Artist Statement: Acrylic painting of a horse on fire showing power, untamed energy, divine presence, and transformation.

Bio: Daniel Nagel is a Graphic Designer and Artist who resides in Peoria, Illinois.

Dimensions: 21.5" x 27.5"

Desired Location: Entry Wall (east)- 6' x 8' (foyer)



21. Jessica Peterson

a. Title: “Hope”

Medium: Charcoal drawing on paper

Artist Statement: Every person should be free to express their emotions. I create art that helps people do that.

Bio: Jessica Peterson is a multifaceted artist living in Peoria, Illinois. While her drawings and photos express her darker feelings, her colorful paintings reflect the carefree childhood just beyond her reach. Jessica was a two-time winner of the Sky Art Peoria billboard contest, in 2017 and in 2022. Whether she has a camera in her hand, charcoal, clay, or a paintbrush, her goal is the same: to give people the chance to escape into a world of her own making.

Dimensions: 33” x 27”

Desired Location: Entry Wall (east)- 6’ x 8’ (foyer)



22. Lori Reed

a. Title: “King of Fishing”

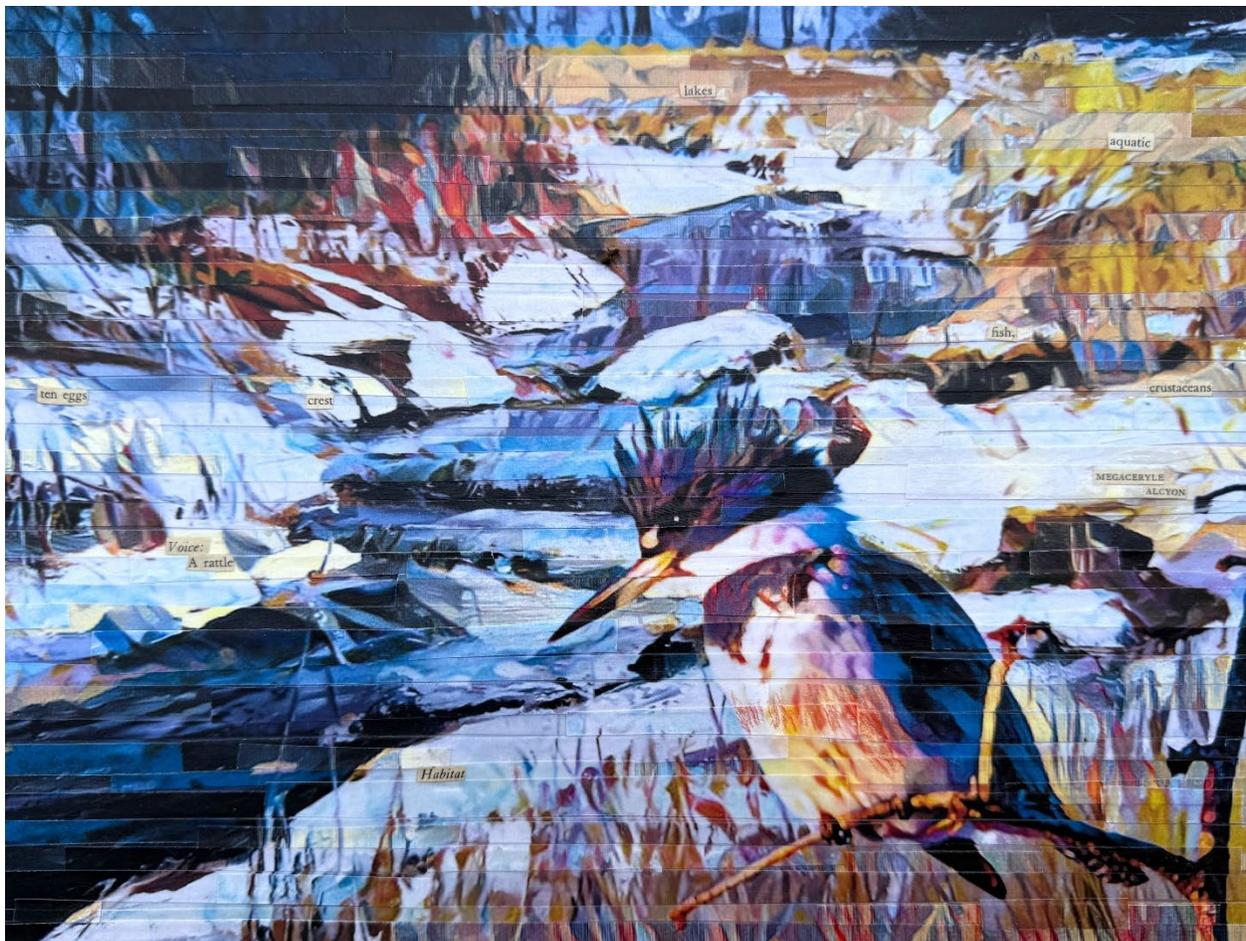
Medium: Mixed Media

Artist Statement: Digital alterations were made of a kingfisher photo and a painting. Those were printed, cut into strips and combined with text from an Audubon book.

Bio: I was raised on a farm in central Illinois. After receiving my BFA from the University of Illinois, I spent most of my adult life running a graphic design business. I’ve been making mixed media collages for the past 20 years and have had my work represented by galleries in Arizona, Illinois, Iowa, Michigan, Montana and Wisconsin. My work has been juried into national shows and I regularly exhibit regionally.

Dimensions: 12” x 9” x .5”

Desired Location: Entrance (left of door upon entry)- 5’ x 7’ (foyer)



22. Lori Reed

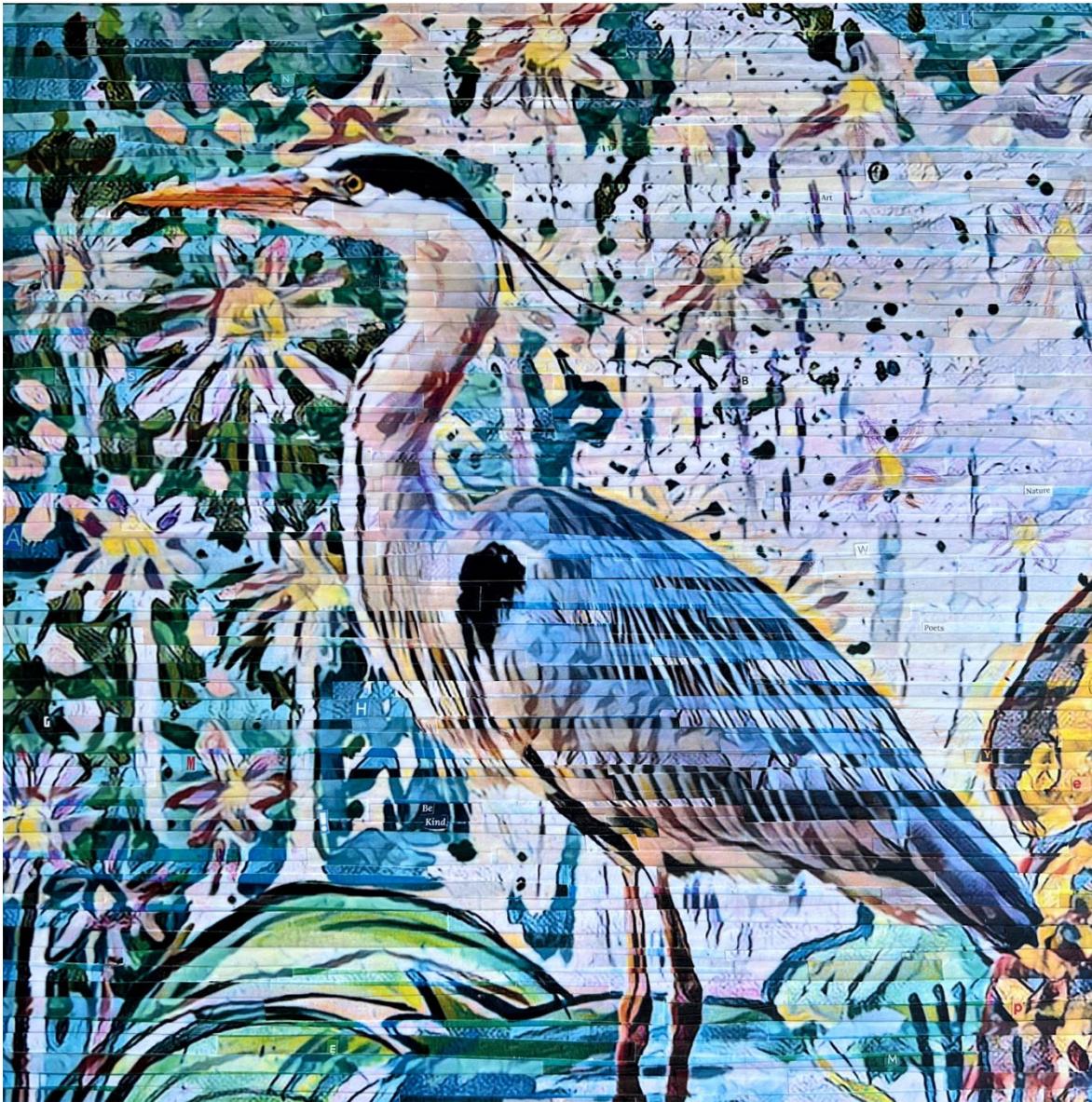
b. Title: “Mystical Marsh”

Medium: Mixed Media

Artist Statement: Digital alterations of a heron and a mural were printed, cut into strips and combined; additions of magazine words and letters.

Dimensions: 16" x 16' x 1"

Desired Location: Entrance (left of door upon entry)- 5' x 7' (foyer)



23. Denise Richie-Bell

a. Title: "Peaceful Chaos"

Medium: Mixed Media

Artist Statement: I use neurographic art as a conduit to wellness. For myself, the process is key while the finished piece is always a beautiful, unexpected bonus.

Bio: Denise Richie-Bell moved to Peoria in 2020 from Seattle, Washington and loves the community feel that Peoria has to offer. She has always considered herself creative, but over the years has discovered just how much wellness and art are connected.

"The process of neurographic art allows me the space to define and bring peace to the hard edges and chaos that are a part of every day life. I am always amazed at the beautiful images that are created through simple linework and color."

Dimensions: 14" x 11"

Desired Location: Left of Council Offices- 54" x 24" (foyer)



24. Adrienne Risby

a. Title: “Nance Legins-Costley”

Medium: Oil

Artist Statement: Nance & her son William were the firsts slaves freed by Lincoln. She lived in Pekin and moved to Peoria, where she was died and buried.

Bio: My portraits seek the quiet truth behind a face. I paint people to honor their stories, to reveal resilience, tenderness, and the small gestures that hold meaning. Making art has been my path to understanding myself: each canvas reflects lessons learned through rebuilding, boundary-setting, and choosing courage. I begin by listening—observing posture, light, and the unspoken expression that opens a window into someone’s life. Color and texture become language; composition becomes conversation. My work aims to invite viewers into empathy, to help them recognize strength in vulnerability and beauty in ordinary moments. I strive to create portraits that hold space for healing, that celebrate identity, and that remind both sitter and viewer that every life is worthy of being seen and to inspire ongoing self-discovery.



Dimensions: 20” x 24”

Desired Location: Left of Mayor’s Office- 8’ x 6’ (inside suite)

24. Adrienne Risby

b. Title: “William Costley”

Medium: Oil

Artist Statement: William is the first son of Nance Legins-Costley. Because of his freedom he joined the first black infantry in Illinois.

Dimensions: 20” x 24”

Desired Location: Left of Mayor’s Office- 8’ x 6’ (inside suite)



25. Kelsey Robb

a. Title: “Chakra Alignment (Self Portrait 2)”

Medium: Acrylic

Artist Statement:

Created in 2020, this piece reflects my spiritual beliefs about utilizing the healing magic of nature to align my energy points (chakras).

Bio: Kelsey Beth grew up in Peoria, Illinois. She got her degree in English creative writing with a minor in studio arts from Bradley University and a teaching certification from TEFL Academy. As a recovering “non-artist,” her message is that everyone is creative by nature, and that anyone can learn to do what she’s doing. KB has been facilitating the Color Meditation, her

workshop that combines meditation with painting, and has created powerfully magical transformations all across the United States. She’s a professional live painter for concerts, festivals, wellness events, and private parties. She proudly claims the titles of poet, meditation guide, fire performer, and full-time vibrant creator.

Dimensions: 24” x 48” x 2”

Desired Location: Red Wall- 9’ x 8’ (inside suite)



25. Kelsey Robb

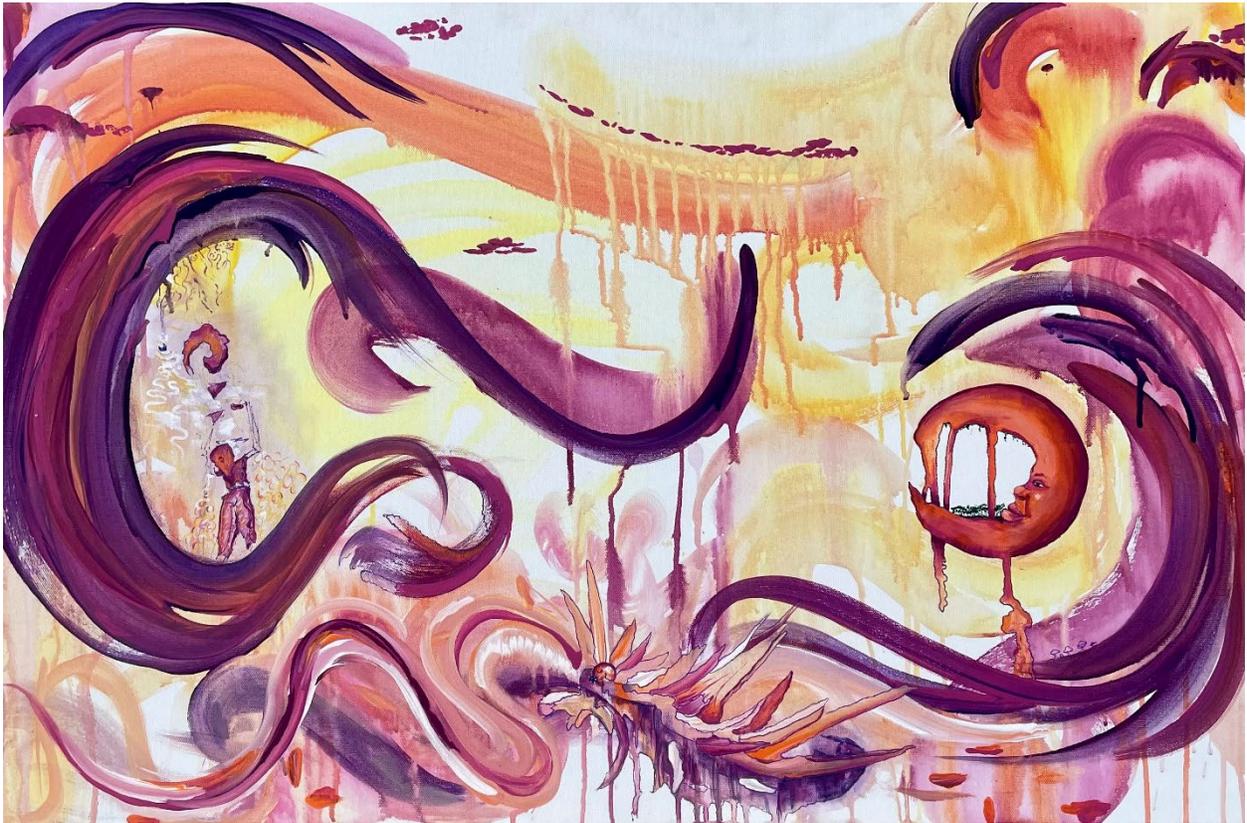
b. Title: “Explosion at the Point of Resistance”

Medium: Acrylic on canvas

Artist Statement: Live painted during Yaima and other musicians for 10 hours straight. Represents my belief that live painters deserve to be paid for performing.

Dimensions: 40” x 30”

Desired Location: Entrance (right of door upon entry)- 5’ x 7’ (foyer)



26. Jaton Sayles

a. Title: “Foundation of Liberty”

Medium: Acrylic on Canvas

Artist

Statement:

This work grounds Lady Justice upon the fundamental tools of the court, to reflect the enduring nature of the American legal system

Bio: Jaton (Jay) Sayles is the founder and creative force behind Flavah, a Peoria-based visual artist recognized for concept-driven, story-rich artwork rooted



in community and culture. Her work blends realism and symbolism to capture moments that reflect shared values, civic pride, and lived experience. Drawing inspiration from history, everyday life, and the people who shape a city, Sayles creates art that invites reflection and connection. As Peoria’s first customized art business, she has evolved beyond portraiture to develop meaningful visual narratives that honor place and purpose. Through public-facing work, Sayles aims to contribute lasting pieces that celebrate Peoria’s identity while fostering opportunities for continued creative collaboration.

Dimensions: 20” x 20”

Desired Location: Left of Mayor’s Office- 8’ x 6’ (inside suite)

27. Carl Shoemaker

a. Title: "Elegy-GH"

Medium: Graphite, colored pencil and oil pastel

Artist Statement: This work is an homage to a lifelong friend. I wanted to convey the joy of knowing and the sense of loss for having him in my life.

Bio: I am a recent resident of Peoria. I attended Modesto Junior College and Sonoma State University, both in California.

Dimensions: 25.5" x 20.5"

Desired Location: Behind Sister City Case (next to red wall)- 8' x 5' (inside suite)



28. Jody Tockes

a. Title: "My favorite spires"

Medium: Reuse items

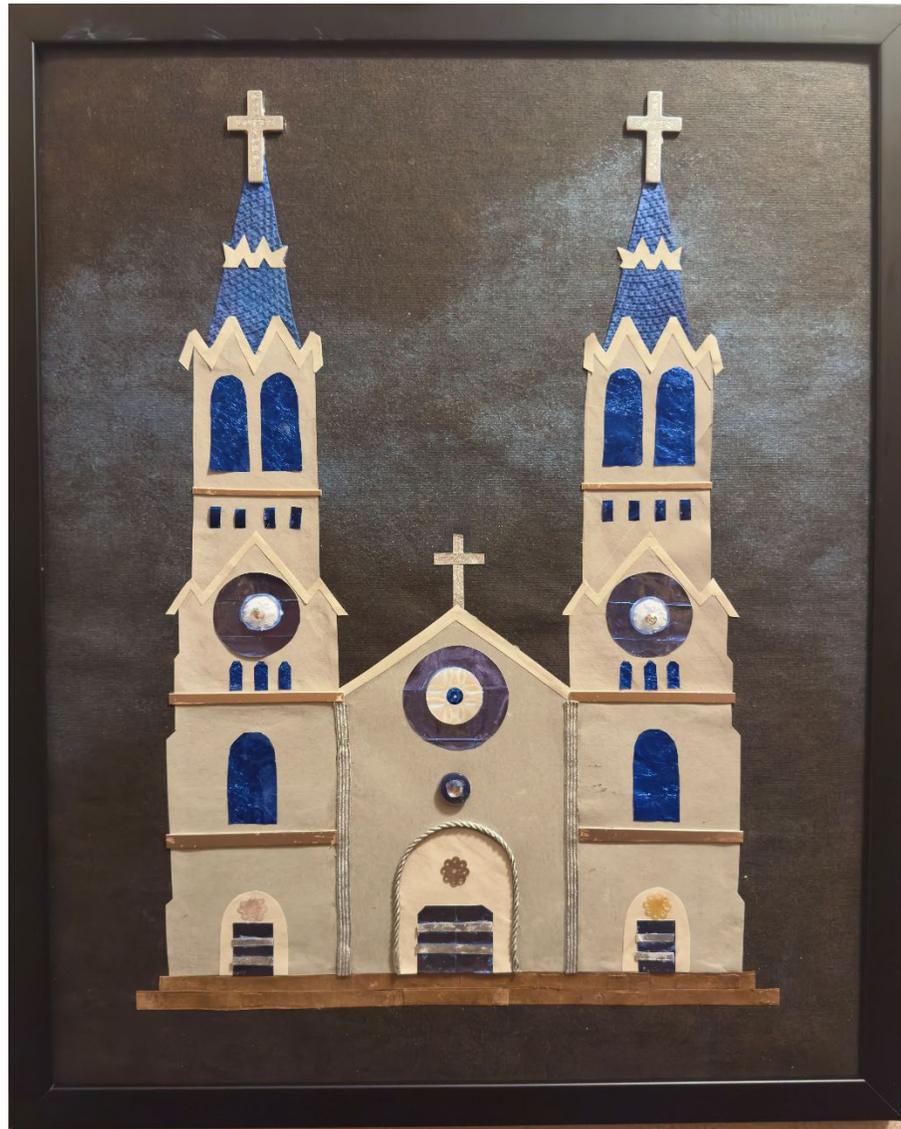
Artist Statement:

SPIRES - "Say Prayerful Intentions Regarding Everyone Suffering"
Seeing spires reminds me to pray for those suffering.

Bio: Jody is a native Peorian, who currently lives in East Peoria. She and her husband Rick have had their art studio, The Hive, in Peoria since 2013. Jody is a retired teacher, wife, mother, and grandmother, besides being an artist. Jody works with a variety of ages and abilities at her studio when she is not creating her own art. Through their studio Jody and her husband Rick also have a gardening and art program called BeautifulGIFT to inspire others to garden and be inspired to create art and writing related to their gardening experience.

Dimensions: 16" x 20"

Desired Location: Entrance (right of door upon entry)- 5' x 7' (foyer)



29. Peggy West

a. Title: “Rosa Carolina”

Medium: Mixed Media

Artist Statement: Mixed media with letterpress. The pasture rose (*Rosa carolina*) is one of several rare native plants that thrive in Rocky Glen Park in Peoria.

Bio: Peggy West is a botanical illustrator, printmaker, and book artist. She works out of her home print studio, Wild Type Press, and an outreach studio at North Arts in Peoria. Peggy's work advocates for the conservation of central Illinois native species and explores the relationship between art, nature, and memory.

Dimensions: 16” x 20”

Desired Location: Left of Mayor’s Office- 8’ x 6’ (inside suite)



30. Liu Yang

a. Title: “Another Planet”

Medium: Photography

Artist Statement: This piece is a print from a large-scale color photogram created in darkroom, chromogenic process.

Bio: Liu Yang is a freelancer artist, born and raised in China, currently is living and working in Peoria Illinois USA.

Liu began to explore camera-less experimental photography from 2017. Main series of her works: Dream, Dream Inception, Another Planet, Music, Symphony. All the works were created directly on gelatin silver photographic paper, with objects and light, in darkroom or sunlight. Across all her works, she attends to life, subconscious, and the passage of time.

Liu’s works has been showed in some galleries, museums in China and USA. She has been active participating in community art exhibits and events in Peoria since her family moved here.

Dimensions: 18"Wx12.8"H

Desired Location: Left of Council Offices- 54” x 24” (foyer)

“Another Planet”



Liu Yang

b. Title: "Dream 16"

Medium: Photography

Artist Statement: This piece is a print from a large scale color photogram created in darkroom, chromogenic process.

Dimensions: 11" x 14.5"

Desired Location:
Right of Council
Offices- 54" x 24"
(foyer)

